



the indian review of
world furniture,
interiors and design

85

volume 16 . issue 02 . march . april 2019



INSIDE :

An architect's approach
towards design should
remember one fundamental
principle: a space should
occupy an occupant.

AR. CHANDRASHEKHAR KANETKAR
Designinc Architects/Planners, Mumbai



☞ FOCUS : THE WORK PLACE REINVENTED ☞ PERSONALITY : RAMESH EDWANKAR & ASSOCIATES
☞ PHOTO ESSAY : AR. SANDEEP KHATPE ☞ GENNEXT : THE ORANGE LANE, PEACOCK LIFE



GREY OFFICE, NEW DELHI

Orangewood Labs, Noida

Design brief and aim

To create an environment that could define the business of a US based IoT company.

How this was accomplished

The office includes an entrance lounge, a breakout space connected with an open pantry, 20 open workstations, a conference and two meeting rooms.

It is designed on the concept of contemporary and industrial interiors: a minimal, raw and rejuvenating environment. Spaces are incorporated with open planning, minimal detailing, humble materials, cool colors and natural light.

For a raw and rustic feel, cool shades of grey for the overall

interiors were merged with splashes of sophisticated blue, yellow and green. The space is laid out in three zones, where the entrance lounge acts as the central zone segregating the working areas into two zones. The thought was to capture maximum day light penetrating through the two openings on the site.

How green was my project

The use of an exposed brick wall as a backdrop adds an industrial and refreshing character to the space. M.S. frame cabins and solid rubber wood furniture create a neat and balanced look.

Happily ever after

The overall office theme exhibits tranquility and harmony.

